## MUNICH'S NEW ART THEATRE

"Circe," by Calderon; "Kismet" and "Orpheus in lindustries in all their ramifications, affording an admirable opportunity of studying the industrial development of Gerparquet, balcony and boxes were replaced the Nether World "Produced According to the its army in giving to Germany its present commanding position among the great Hauptmann, Hartleben, Tolstoi and Gorki. Principles of Reinhardt—Striking Performances, Beautiful Stage Pictures and Novel Lighting old and new plays should be given with in the audience of the day the impression Effects Exhibited—Too Much Realism Sometimes special regard to artistic setting and in the audience of the day the impression decoration. The architecture of the which the play produced for should have

often wonders what kind of restraints of the past.

new whether the productions of other attractions.

MUNICIT, July 21. | conservatives and would-be radicals, theatre, like that of all the buildings in produced) upon the audience for which the past decade Munich, two exhibitions, the regular, to which its park, reflects the modern spirit—a it was written. To do so, Reinhardt from being somewhat off the royalty gives its official blessing, and the predominance of straight lines and simple argued, the appeal must be made in beaten track of European summer travel, has become one of the two being that you are apt to receive pass from the old Residenztheater in There must be nothing stiff or antiquated centres of attraction on the more shocks to your sensibilities in the town-originally the court theatre, in an old play, and so "Faust" and "Karl

thin veneer. However, this spirit of moderning is in the air and affects everything, its art and affects everything all over the ceiling and along the walls, in the corridors, and even in the electric fixtures and in the stalls for checking and opposite to everything and along the walls, in the corridors, and even in the electric fixtures and in the stalls for checking and opposite to everything and along the walls, in the corridors, and even in the electric fixtures and in the stalls for checking and opposite to everything and along the walls, in the corridors, and even in the electric fixtures and in the stalls for checking and opposite to everything and opposite to everything and along the walls, in the corridors, and even in the electric fixtures and in the corridors, and even in the corridors, and even in the corr

above the Bayaria meadows, has become trained of mind for appreciating, even if the twere generally also inspressive—some forms the Wagner of the Luna Park of Munich, minus, of course, you do not approve what you are going the crudeness of the American counterpart. Shady walks, beautiful flowerbeds, graceful fountains, arbors and pergolas, with fantastic statuary, form the surfact to reveal it, also somewhat cheaper. As an effect to Wagner an annual Morari festival has also been instituted, and further the productions of the exhibition halls, restaurants and cafés, marionette theatre, Punch and Judy show, skating rink, the cinematograph, bazaars and various other attractions.

Traine of mind for appreciating, even if that were generally also impressive—and and to requisites: you do not approve what you are going to see in this artistic theatre, there are two requisites: you must cast all your projectes and cherished traditions to the winds and you must steady your nerves for a number of shocks that you are going to see in this artistic theatre, there are two requisites: you must cast all your projectes and cherished traditions to the winds and you must steady your nerves for a number of shocks that you are going to see in this artistic theatre, there are two requisites: you must cast all your projectes and cherished traditions to the winds and you must steady your nerves for an unsure two requisites: you must cast all your projectes and cherished traditions to the winds and you must steady your nerves for an unsure cast all your projectes and cherished traditions to the winds and you must steady your nerves for an unsure cast all your projectes and cherished traditions to the winds and you must steady your nerves for an unsure cast all your projectes and cherished traditions to the winds and you must steady your nerves for an unsure cast all your projectes and cherished traditions to the winds and you must steady your nerves for an unsure cast all your projectes and cherished traditions to the winds and you mus

delicate Mozart operas here are not Each year some special exhibition is over the place. arranged. It was here that two years ago arranged is interpreted, with its actuation of Teutonic positiveness. To hammedan art from the earliest period in its wildest phantasmagorias is merely in which the ancient Greek heroes moved add to the cosmopolitanism of summer to modern days was brought together, a chip of this new block. Since the pro-music, Ferdinand Löwe, the well known with treasures in gold and silver work, duction of "Sumurun" in New York last which he used for these productions. Viennese conductor, is brought to Mu-glass vases, wood carving, loaned from winter Reinhardt is no longer an unknown. Comic opera and fairy tales were included nich annually for a cycle of Beethoven, the palaces and museums of Russia. figure in our country. Beginning his in the repertoire, with artistic setting thins, Brückner, though this year the Austria. Italy and Germany, the like of career about twenty years ago by open- as the main aim in view. tee Bs are to be varied by an infusion which will probably never be seen again, ing a theatre libre in Berlin, samewhat Two years ago it was "Sumurun" and Mozart, Haydn. Berlioz and of course Fortunately, a monumental work with after the French patient of Antoine, last year "La Belle Helène," which carried elaborate fillustrations of the exhibits he seen attracted attention by the manner the audiences by storm. Reinhardt struck But Munich recognizes that there are was issued in connection with the ex- in which he brought out modern plays the popular fancy, and after conquering still some persons in the world who can- hibition as a permanent record, and this with a total disregard of the classic and Germany extended his realm to England

tainly approve of its interior arrangement. where, and so when the Kunstlertheater

manager of modern Germany, hovers Eschylus were given in the modern style

ment, to which tens of thousands during the summer months, and generated by leave their hearts here. Over susceptible to genuine beauty—
this sheet? Munich casts a strange and one bals farewell to the town

thin vener. However, this spirit of the Kunstlertheater is to take a leap that brought a smile or a sheek to those from the eighteenth century—the note of the old school in the twentieth century but into the twentieth century but into the twentieth century but into the twenty-first at the least. It is art nouveau of a French boulevardier. Hamlet be-

The Künstlertheater is situated in a charmingly laid out park that represents another feature, added a few years ago to the many pleasure resorts of the city.

Lach summer seems bent on eclipsing a predecessor in offering attractions a predecessor in offering attractions a make on a holiday bent, for during the summer months it is the visitor who almost one of the many pleasure resorts of the city.

Aussfellungspark, beautifully situated above the Bavaria meadows, has become the Luna Park of Munich, minus, of course, I you do not approve of its interior arrangenent, to facing according rows of seats across the body of the house with a fringe of boxes at the extreme back, a fringe of boxes at the extreme back, as at Bayrouth and at the Prinzregenten.

The Künstlertheater of Munich was erected he was asked to seats across the body of the house with a fringe of boxes at the extreme back. Originally intended to harbor large halls to the many pleasure resorts of the city.

The Künstlertheater of according rows of seats across the body of the house with a fringe of boxes at the extreme back, as at Bayrouth and at the Prinzregenten in militation of Wagner's festival house.

Now, in order to put yourself into the frame of mind for appreciating, even if the Luna Park of Munich, minus, of course, I you do not approve of its interior arrangenent.

The Künstlertheater of according rows of a continuous tier of ascending rows of Munich was erected he was asked to take charge of the performances there a fringe of boxes at the extreme back, a fringe of boxes at the extreme back, a fringe of boxes at the extreme back.

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Now, in order to put yourself into the frame of mind for appreciating, even if the Luna Park of Munich, and the productions is a continuous tier of according rows of Munich was erected he was asked to take charge of the performances there a fringe of boxes at th

of acting, and though he utilized the

not subsist on a perpetual diet of music, and so it arranges for the summer visitor on annual art exhibition, or rather since art is divided at present into the quasibeauty of the successive scenes there could be no question. Reinhardt bad effects, and nothing more impressive could be imagined than the scene in the scene

> into requisition to produce an impression Offenbach's comic opera "Orpheus in to be regal, but if one looked close one on the audience. It seems at times the Nether World."
>
> The model of Meilhac and Halevy for was amazed to see how few the factors "Orpheus" as well as for the libretto effective of the produce of the pro as though Reinhardt deliberately set Reinhardt and his followers are always and how simple the methods employed to "La Belle Helène" was Lucian, that deat which he is aiming. However, success is an irresistible the atmosphere appropriate to the play.

> any one ever dared to go as far as Rein- there has been a falling out with Rein- as ever painter placed on a canvas. Sim- and Halevy as the authors of the libretto hardt in placing before an audience the hardt, but all the same in the permanent plicity as a means of effectiveness was the did not appear on the programme, per management under which the productions prime factor and by the side of simplicity haps for the reason that very little of the The realism really went too far, and so are now given in the Kenstlertheater originality. The stage at the Kunstler- original libretto beyond the framework

proaches the grotesque. There is above Calderon's "Circe," followed by Knob- the impression was that of a real palace. View change in these days of all exaggeration when realism is called lauch's "Kismet," and this in turn by Everything about the picture appeared telegraphy and ceroplanes.

out to shock the sensibilities of the careful to avoid the error of mistaking bring about this result.

audience to see how far he can go without mere gorgeousness and resplendent scenic going beyond the confines, not of decency effects for real art. There is no attempt but of the law. Through the exaggerated at mere display and one realizes in Munich clinging at all closely to historical accuse English by Prof. and Mrs. Fowler. No note he often misses the very purpose that the main purpose of an artistic setting racy the effect of the Greek drapery was one who wants to read ancient satire in is to create by means of the decoration produced by the intertwining of a few per- connection with brilliant wit at its best fectly simple pieces of cloth with one an- ought to fail to become acquainted with other with due regard of course to the Lucian. The French writers caught the harmony of colors. And the lighting of spirit of Lucian admirably and gave to the stage-ah, there was the main secret it an exquisite French

> that befitted the occasion. part of the stage was white and at "e things done occurred before an audichange in the cleverly arranged lighting pheus was splendidly enacted by Eu-was as sudden and as effective as the gene Albert. appearance.

> satisfactory as that of "Circe." Instead of parture from conventional stage traditranslating Knoblauch's text a German tions, is no doubt destined to exercise version was prepared which used the a wide influence far beyond the sphere English play as a basis and rather spoiled of merely catering to the summer visitors

work has defects as a play its literary excellence is beyond dispute.

In the case of "Kismet" the smallness of the stage proved somewhat of a drawback. It was not large enough to show a long street with bazaars. The crowds were too cramped, and even the novel device of having a staircase to either side of the curtain from which many of the characters descended onto the stage was not of much avail in this instance. Nor did the music, which was sombre in true Oriental style, help to give life to the beautiful pictures on the stage. to the beautiful pictures on the stage.

in all of Reinhardt's productions there it is Reinhardt's methods which are theater is not large, but when a forest was retained. The new version was more is a tendency which he seems incapable followed, many of Reinhardt's actors was shown in the first act the illusion of justifiable than in the case of "Kismet," of resisting of going too far; a disposition have been engaged and Reinhardt's spaciousness was produced by a elever for although only one generation has to exaggerate. There is exaggeration in the scenery, which in aiming at artistic effects at times ap
to exaggerate. There is exaggeration spirit pervades the entire enterprise.

Three plays have up to the present ground. When the palace of Circe was of the illusions in Meithac and Halévy's exaggeration in the scenery, which in laiming at artistic effects at times ap
began somewhat earlier than usual—white throne surrounded by her maidens same appeal, so rapidly does the point of

> was amazed to see how few the factors "Orpheus" as well as for the libretto of lightful satirist of late Greek days, whose of the alternating weirdness and brilliancy bordered on the ribald, without, how-

> hat befitted the occasion.
>
> In the culminating love scene between lit would have been perhaps too much Circe and Ulysses the couch on which to have expected a modern German ver-Ulysses lies asleep in the embrace of Circe | sion, actuated by the spirit of young Geris placed toward the back of the stage on an many, to be completely restrained within eminence which a flight of 1 road stairs the same limits. It was probably a relief on each side forms the approach. The to many in the audience that some of the main scheme of the coloring of the front things said on the stage and some of the back a brilliant red. The fighting was torium completely, veiled in darkness o arranged that when the Shade of However, it was still Lucian's spirit that Achilles appeared between the folds of presided over the new-version, and in the the draperies at the back of the stage, hands of such splendld comedians as just behind where Ulyases was lying, it Max Patenberg (Jupiter) and Erich was really a mere shadow that one saw Zeitl (Styx) the homor of the opera will flitting across the stage. The effect was admirably brought out. Fraulein Nagel. weird without being gruesome and the as Eurydice, was well adapted to her disappearance of the Shade by the mere part, and the grotesque figure of Or-

The production of "Kismet" was not so further development of Reinhardt's de-The Kunstlertheater of Munich, in English play as a basis and rather spoiled the play. It was claimed in the programme that the new version "changed a merely sensaticnal melodrama into a literary product of a high order," but it would be nearer the truth to reverse the order of this claim, for while Knoblauch's work has defects as a play its literary excellence is beyond dispute.

In the case of "Kismet" the smallness

and in our own country ere long.

"Jesu mio!"

The Germans smilingly replied:

"God knows," sniffled Juan, adding-"White, all white up there, where my

Meantime Juan, still muttering incoherently to himself, rolled his eyes wildly "We are not talking religion, only ask- toward the white mass fluttering on the

"Ah! Come down from heaven, where the Virgin ives? Señors, you live up there?" At the the ermans began to understand and laugh heartily, and finally they "Stop your fooling." exclaimed the persuaded him to guide them to El Capitan's, an . from his lips only would Juan iscen to war, travelled to Florida and



PROF. MAX REINHARDT

## CUBA'S CURIOUS OLD BANDIT CAVES devised entirely new methods in lighting effects, and nothing more impressive

"You say nothing is known of thes cave dwellers we see from this ship here?" asks a passenger on a vessel going along he coast of Cuba

No, zur," says the skipper, "nuthin Lept we see 'em fishin' over there along

hore sometimes as we pass by That's so," the first mate adds. "I ave been sailing all my life among these eefs and currents, but I never went very hear one of those subterranean entrances some who have done so disappeared

By fool means or accident?"

ho knows?" oody who has travelled much dong the Cuban coast knows there are resple going in and out of the caves reerrol to, but little information is available oncerning them. They are afraid of deigners or pretend to be, are superstiis and as fierce as wild animals. A sers a sailing along the coral reef of Cuba an if possessed of good eyesight spy me of these caves; the entrance is eccahally formed like a natural arch.

lattic boats ply in and out. On shore here are many other entrances. In one vince some fifteen miles of caverns wh of busy plantation life. Perhaps of the strange Americans. on ask a native about them you get

wes in the past. There has been de- aithough it burns the tongue worse than esited in them a great quantity of war fire. camunition for use in the various reellions against Spain.

Instances of the kind occurred caves. is recently as the late '60s.

Cuha in the '50s was sold to a large lantation near Cardenas where about no slaves were kept. Failing to reconmore and more unruly, and after having delicious boiled dinner or ajiaco. had many stripes added by the overseer "mayoral" with the heavy iron tranco all tomatoes, yams and fish, and for wars was the terror of the neighborhood. er the ground above the cave districts. of distinction he covets. some of these bohios are reformed

a sloop running to the Florida coast | dered. d there learned to "espeekle ze Leng-

ith the Americans. a middle aged man he would have to himself. down for life to playing trecillo under his own palm thatch had No. I care not a real for money. a toted Spanish general taken it into Next, as if addressing some personality eat, in displaying pyrotechnics to he said:



PIRATES HID TREASURES IN THESE CAVES.

known to exist, some within easy voyages to the distant Florida coast and

No one except El Capitan would be reply only a shrug of the shoulders believed if he told of people who make water into solid blocks and call it ice, Yet every schoolboy in Cuba knows and put it into their wine and eat and nat pirates hid treasures in some of these drink it. Yes, he once tasted it himself.

Exclamations of "Santa Maria!" only spur the historian on. The most fascicause of their openings both by nated listener is always the old mestizo and and by sea the caves were specially danted as refuges for fugitive slaves of half high life composed of those who on times past escaped from their dwell in bohios, but lives in one of the

Old Juan listens with hanging law and the old Guinea queen who had been startled eyes to the parratives. They are droupped in Africa and brought over always new to him. In return for the privilege of being allowed to hear these wonders he cuts the verba about the door of the bohios and brings in the plantains. the herself to the change from a sovereign In addition, they sometimes give him a In Africa to a slave in Cuba, she grew gourd or jicaro full of the coveted and

With these experiences he is content her numerous tattoos she finally brained and returns to his den, regarding El Capitan with greater respect than the old har which fastened the door of the Yobi-god. Nevertheless he takes the tracks where the slaves were at dark. precaution always to carry, tied in his aping to the caves, she subsisted on belt, a lizard, with which to ward off the evil eye, or a bat's wing; sometimes he is fortified with both. He feels a subtle Palm thatched "bohios" or native pleasure in knowing that most persons ings are picturesquely scattered consider him a wizard; it is the one mark

One day out in the blazing sun old Juan dits and pirates, living not the simple was tending his little tobacco patch just but what many consider the "gran above his subterranean dwelling. He They own a few chickens and glanced up and paused, his hand graspalse a crop of plantains and eat cane fed ing a bunch of green tobacco The next ork which corresponds in Cuban country | moment he sank to the earth on his knees, tenderloin of beef in New York as if instinctively praying, keeping his both as to its succulent juices and eye on the sky above. Steadfastly he gazed at something that was flying silently apitan José is one of these bohio there, as plainly visible as a ship at sea As a young man he was mate Fixedly he gazed. What was it, he won-

Now he felt sure it was coming down toward the earth. He began to mutter

"I don't give a real for the jettatura.

world, to put a wire fence around the see it.' O ay de mil. See it just same, see it.' O ay de mil. See it just same. "You say, 'Go in cave, Juan, and no ba! This was like a red rag to Glancing up again he mumbled: "All



ing a civil question. What place is this? ground, and then said:
Are we anywhere near Matanzas?" "Ah! Come down from h

mother is. Ay, mi madre!" exasperated Germans.

the Capitan. He immediately white, just like the Virgin. Juan likes ased a pair of white canvas slippers white no give real for aguadiente, no." "Oh, senors," pleaded Juan, attempting accept the fact that balloons are not seking on his machete sallied. The massive balloon now smashed on to gather his wits together, "I understand, supernatural for who could fail to accept the ground a few paces in front of Juan. I saw. How's your family? Excuss my said an assurance from a man who had that's all past and gone. His whose face was now livid with terror THEY GATHER TO HEAR HIM RECOUNT HIS PASSAGES AT ARMS. cars are filled, not with bitter He fairly shouted: "That settles it a sking before."

In over flung a boomerang at any man in the dark. Whoever say so lie."

That settles it asking before."

The settles it asking before."

That settles it asking before."

The not asking before."